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WHOLE NO. 453

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# The Publishers' Weekly.

SEPTEMBER 18, 1880.

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## NOTES IN SEASON.

CHARLES SCRIBNER'S SONS have just ready Prof. Francis Bowen's important book, "Gleanings from a Literary Life," and Lieut. F. V. Green's "Army Life in Russia," both described in our last issue. "A Jolly Fellowship," by Frank R. Stockton, is already ready, and makes a very attractive book for the young people.

E. P. DUTTON & CO. have just ready a collection of religious lyrics by W. M. L. Jay, A. E. Hamilton and others, entitled "He Giveth Songs." The volume is illustrated by Miss L. B. Humphrey, and is beautifully printed on heavy tinted paper. They have also just issued "Queer Pets at Marcy's," by Olive Thorne Miller, who has connected facts of natural history with a thread of story, and made a most delightful book for little people. The volume is full of capital illustrations of animals by J. C. Beard.

J. B. LIPPINCOTT & CO. have just issued H. V. Redfield's "Homicide North and South," which, being an inquiry into the relative frequency of crimes against the person in the various States of the Union, will be interesting campaign literature. Besides this they have issued a new novel, "Can She Atone?" by Mrs. Abby Whitney Brown; a volume of travels entitled "Wandering Thoughts and Wandering Steps," "Orion, and other Poems," by Chas. G. D. Roberts, "John Ploughman's Pictures," a companion volume to "John Ploughman's Talk," and a new and cheap edition of Ouida's "Cecil Castlemain's Gage."

HOUGHTON, MIFFLIN & CO. publish this week, with Longfellow's "Ultima Thule" and Holmes' "Iron Gate," the first three volumes in their series of *Modern Classics*, which is a re-issue of the excellent *Vest Pocket* series, three volumes in one. The three books published this week are (1) Longfellow's "Evangeline," "Courtship of Miles Standish," and "Favorite Poems"; (2) Emerson's essays, entitled "Culture," "Behavior," "Beauty," "Books," "Art," "Eloquence," "Power," "Wealth," and "Il-

lusions;" (3) Whittier's "Snow-Bound," "The Tent on the Beach," and "Favorite Poems." These little books, with flexible covers and tinted edges, at 75 cents each, can hardly fail to be general favorites with the reading public.

HARPER & BROS. issue this week the fourth volume of J. R. Green's "History of the English People," which treats of the periods from 1683 to 1760, and from that to 1815; John Swett's hand-book for educators, "Methods of Teaching," and in the *English Men of Letters* John Nichol's "Lord Byron." In the *Franklin Square Library* they have "A Memoir of the Rev. Sydney Smith," by his daughter, Lady Holland, with a selection from his letters, edited by Mrs. Austin, and Edmund Kirke's "Life of Jas. A. Garfield," translated into German.

G. P. PUTNAM'S SONS issue this week John Habberton's "Worst Boy in Town," which is dedicated "to the very bad boys, and to the fine old fellows who once were called very bad boys." It will be interesting reading for many who were in that "boat" themselves, as well as a wholesome sermon to those who are of the opinion that every "dog with a bad name needs a kick." Also, "Hints for Home Reading," a series of chapters on books and their use, by Charles Dudley Warner, H. W. Beecher, E. E. Hale, and others, edited with an introduction by Lyman Abbott, and including a new and revised edition of G. P. Putnam's "Suggestions for Libraries," together with priced lists of suggested selections of 500, 1000, and 2000 volumes of the most desirable and important books.

JAMES R. OSGOOD & CO. have just published "New and Old," a volume of thoughtful, vigorous, graceful poems by J. Addington Symonds. It is not *wild* poetry, which mistakes lawlessness for genius; nor *voluble* poetry, which substitutes tinkling words for ideas; but the poetry of a poetic scholar, who has gathered fresh treasures from his studies of the history, mythology, and art of antiquity, and who also has the vision to detect the poetry in the prosaic present. J. R. O. & Co. bring out the *Favorite Author* series, namely, "Favorite Authors," "Good Company," and "Household Friends," in new and tasteful editions, with several new portraits, including those of Carlyle, Byron, Lamb, Keats, Bryant, Irving, Prescott, Thackeray, and Dr. Holland. There are few if any books of miscellaneous stories, essays, and poems, more choice and delightful than these. This week J. R. O. & Co. publish, with new, artistic bindings, fresh editions of the *Family Longfellow*, Whittier, and Tennyson. These are large-page, double-column octavos, printed in good legible type, with numerous illustrations, and merit the wide circulation they will doubtless have.

## AUCTION SALES.

September 15-24, 9 A.M.:—Semi-annual trade sale of books and stationery.—Leavitt.

September 20, 21, 3:30 P.M.:—Catalogue of a curious and interesting private library, comprising scarce Americana, history, biography, curious, satirical and humorous productions, etc.—Bangs.

September 22, 3:30 P.M.:—Collection of good books, comprising history, biography, bibliography, theology, Americana, botany and illustrated works.—Bangs.

September, 23, 24, 3:30 P.M.:—Collection of books on field-sports, ornithology, natural history, fish culture, angling, etc., also some Americana.—Bangs.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Antoninus, M. Aurelius.** The thoughts of; tr. by G: Long. N. Y., I. K. Funk & Co., 1880. 117-160 p. Q. (Standard ser., Class H 3, no. 37.) pap., 15 c.

**Black, W.** Oliver Goldsmith: ser. of English men of letters, ed. by J: Morley. N. Y., G: Munro, 1880. 21 p. Q. (Seaside lib., no. 826.) pap., 10 c.

See notice in P. W., Feb. 1, 1879 [368].

**Brown, Abby Whitney.** Can she atone? Phil., J. B. Lippincott & Co., 1880. 238 p. D. cl., \$1.25.

A novel, dealing with a social problem; dedicated to "The great army of Christian workers, philanthropists, who are earnestly striving to rescue the perishing and raise the fallen," etc.

**Cable, G: W.** The Grandissimes: story of Creole life. N. Y., C: Scribner's Sons, 1880. 8 + 448 p. D. cl., \$1.50.

This novel, by the author of "Old Creole days," opens in New Orleans, 1803, at the time of the cession of Louisiana to the U. S.; the plot deals with the stubborn adherence of the Creoles to the old régime, their unwillingness to enter the Union, the feud of the Grandissimes and the Fusiliers, two prominent Creole families, and the slavery question in its social aspect chiefly; the characters, with their quaint negro and French patois, are something quite new in the literature of fiction.

**Clark, Jos., jr.** How to mark the edge of a Bible: a simple means of ready reference for Bible students. Newark, N. J., Essex Pub. Co., 1880. 8 p. 1 il. T. pap., 10 c.

**Curteis, Arthur M.** Rise of the Macedonian Empire. N. Y., C: Scribner's Sons, 1880. 13 + 224 p. 8 maps, S. (Epochs of ancient history, ed. by Rev. G. W. Cox and C. Sankey.) cl., \$1.

The chief interest of this book centres in Alexander the Great, whose life and adventures as here given are sufficiently romantic to entertain as well as instruct young students; opens with chapters on: Geography and inhabitants of Macedon; Kings of Macedon to the death of Amyntas II., father of Philip (B.C. 700-369); Macedon and Hellas at Philip's accession; From accession of Philip to his intervention in the sacred war, etc., etc. Alexander in Asia Minor, his campaigns, etc., to his death 323 B.C. Chronological table. Index.

**Daily round (The);** meditation, prayer, and praise adapted to the course of the Christian year; with introd. and add. by Rev. Arthur Cleveland Coxe. N. Y., E. P. Dutton & Co., 1880. 3-419 p. S. shp., \$1.50.

**Day, R:** Edwin. Thor: drama, representative of human history. Syracuse, N. Y., J: T. Roberts, 1880. 37 p. S. pap., 25 c.

The gods, Odin, Tiro, Hermod, Thor, are the heroes of this drama in verse.

**Densmore, G. B.** The Chinese in California: description of Chinese life in San Francisco; their habits, morals and manners; il. by Voegtlins [anon.]. San Francisco, San Francisco News Co., 1880. 122 p. O. pap., 50 c.

**Edwards, Amelia B.** Lord Brackenbury: a novel. N. Y., Harper, 1880. 82 p. Q. (Franklin sq. lib., no. 139.) pap., 15 c.

The scene alternates between Italy and England; the plot turns upon the strange disappearance of a young English lord travelling in Italy, who is on the eve of marriage, and has made an extravagant purchase of diamonds, which

disappear with him; the characters are both English and Italian, and range from the very highest ranks to the lowest; full of crisp dialogues and vivid descriptions of scenery, customs, etc. Author of "Barbara's history," etc.

**Edwards, Amelia B.** Lord Brackenbury: a novel. N. Y., G: Munro, 1880. 80 p. Q. (Seaside lib., no. 829.) pap., 20 c.

**Edwards, Jonathan.** Observations concerning the scripture economy of the trinity and covenant of redemption; with introd. and app. by Egbert C. Smyth. N. Y., C: Scribner's Sons, 1880. 3 + 97 p. D. cl., \$1.

An authentic copy of the so-called "suppressed" Edwards' MS. alluded to by Dr. O. W. Holmes in the *International Review*, for July, 1880, as containing views that leaned toward Unitarianism. Prof. Smyth denies that it contains any views contrary to orthodoxy, offering corroborative evidence to that effect in app.

**Emerton, Ja. H.** Life on the seashore; or, animals of our coast and bays. Salem, Mass., G: A. Bates, 1880. 16 + 143 p. il. D. (Naturalist's handy ser., no. 1.) cl., \$1.50.

On the zoölogy of the New England coast; cont. an account of the most common animals which live on the shore between tides and within reach at low water, those which swim or float at the surface and those found on the bottom; fully illustrated. By author of "Structure and habits of spiders." Index.

**Haussenville, Othenin D', ed.** Salon of Madame Necker; taken from documents among the archives of Coppet; coll. and ed. by her great-grandson; from the French by Mary Stuart Smith. Pts. 3 and 4. N. Y., I. K. Funk & Co., 1880. 141-161 p. Q. (Standard ser., Class E 5, no. 38.) pap., 15 c. See notice, P. W., June 19, '80 [440].

**Holmes, Oliver Wendell.** The iron gate, and other poems. Bost., Houghton, Mifflin & Co., 1880. 82 p. por. D. cl., \$1.25.

Embraces 19 poems, all that have been written since "Songs of many seasons" in 1874; "The iron gate" was read at the breakfast given in honor of Dr. H.'s 70th birthday, by the publishers of the *Atlantic Monthly*, Dec. 3d, 1879; "Vestigia quinque retrorsum" an academic poem, read at Harvard commencement dinner 1879; My aviary; On the threshold; For Whittier's seventieth birthday; The last survivor; The archbishop and Gil Blas; The coming era; For the Moore centennial celebration; The silent melody; The school-boy, are the titles of the most important of "the others." Entirely new portrait.

**Keeping one cow:** experience of a number of practical writers, in a clear and condensed form upon the management of a single milch cow. N. Y., Orange Judd Co., 1880. 3-132 il. D. cl., \$1.

Papers written by persons living in different parts of the U. S. and Canada, giving their experience in the management of one cow, with numerous details about food, pasture, milking, etc.

**Kingsley, C:** The hermits. N. Y., I. K. Funk & Co., 1880. 163-217 p. Q. (Standard ser., Class E 6, no. 39.) pap., 15 c.

**Longfellow, H:** Wadsworth. Ultima Thule. Bost., Houghton, Mifflin & Co., 1880. 61 p. por. S. cl., \$1.

Eighteen short poems, folk-songs and sonnets: Dedication to G. W. G.; Bayard Taylor; The chamber over the gate; From my arm-chair; Jugurtha; The iron pen; Robert Burns; Helen of Tyre; Elegiac; Old St. David's at Radnor; The sifting of Peter; Maiden and weathercock; The windmill; The tide rises, the tide falls; My cathedral;

The burial of the poet, R. H. Dana; Night; The poet and his songs. Includes all poems written since pub. of "Kéramos" in 1878. Entirely new portrait.

**Manchester, H. E., comp.** What to read, and where to find it: list of over 200 good sel. for reading and recitation, with directions where to look for the same. Buffalo, Peter Paul & Bro., 1880. 20 p. sq. S. pap., 10 c.

**Miles, H:** Downes. *Pugilistica*: 144 years of the history of British boxing; cont. lives of the most celebrated pugilists, reports of their battles from contemporary newspapers and periodicals, with authentic pors., biog. details, personal anecdotes, sketches of principal patrons, etc.; only complete and chronological hist. of the ring from Fig and Broughton, 1719-40 to last championship battle of King and Heenan in Dec., 1863. Lond., Weldon & Co., 1880; [N. Y., International News Co.]. (*To be completed in 20 parts.*) 5 pts., 432 p. O. pap., ea. 40 c.

**Otter, W. D., comp.** The guide: manual for the Canadian militia, infantry, embracing the interior economy, duties, discipline, dress, books and correspondence of a regiment in barracks, camp, or at home; with bugle calls and instructions for transport, pitching tents, etc. Toronto, Willing & Williamson, 1880. 246 p. S. cl., 75 c.

**Redfield, H. V.** Homicide, north and south: comparative view of crime against the person in several parts of the U. S. Phil., J. B. Lippincott & Co., 1880. 3-207 p. D. cl., \$1.25. The object of this work is to show the greater frequency of homicide in the South than in the North, to awaken the attention of southern state governments to the fact, and to urge them to provide a remedy. The first 12 chapters are devoted to a careful analysis with statistics of murders in separate States North and South; after follow chapters on: Shocking crimes; Carrying concealed weapons, etc.

**Reid, Rev. J:** Christ and his religion. N. Y., Robert Carter & Bros., 1880. 2-331 p. D. cl., \$1.50.

Discourses on the life of Christ and the ethics of his religion, viewed from a strictly orthodox point, and designed to aid and instruct and elevate the weak and doubting.

**Roberts, C: G. D.** Orion, and other poems. Phil., J. B. Lippincott & Co., 1880. 3-114 p. sq. S. cl., \$1.

Orion is a poem of 20 p., Ariadne, which follows it, of 7 p.; the other 27 are mostly short, and entitled "Launcelot and the four queens; Ballad of the poet's thought; A ballad of three mistresses; Ballad to a kingfisher; Ballad to a bride; Love-days, etc., etc.

**Schaff, Philip, D.D., ed.** Dictionary of the Bible: incl. biography, natural hist., geography, topography, archaeology, and lit. Phil., Amer. S. S. Union, 1880. 958 p. 12 col. maps and 400 il. D. cl., \$2.50.

Presents in alphabetical order and in popular form the condensed results of the most recent investigations in biblical literature, history, etc. An entirely new work in text; il. and maps. App. cont. also a great amount of information on same subject in tabulated form, as: Chronological tables; Origin of nations; Herodian family; Weights,

measures, and money; Time and Jewish year; Summary of the mammalia of the Bible; Birds in Palestine; Reptiles and insects in Scripture; Table of obsolete words in Scripture, etc.

**Spurgeon, C: H.** John Ploughman's pictures; or, more of his plain talk for plain people. N. Y., I. K. Funk & Co., 1880. 543-571 p. il. Q. (Standard ser., class A 12, no. 40.) pap., 15 c.

39 short homilies, in plain humorous language; each chapter il. by a quaint picture.

**Stuckenber, J. H. W., D.D.** Christian sociology. N. Y., I. K. Funk & Co., 1880. 7+379 p. D. cl., \$1.50.

A discussion of the principles that govern Christian society, with an account of its origin, nature, laws, relations and purposes.

**United States.** *Surgeon-General's office*: Index-catalogue of the library; authors and subjects. V. 1: A-Berlinski, with a list of abbreviations of titles of periodicals indexed. Washington, Government Printing-Office, 1880. 5+126+888 p. O. cl.

This, the 1st v. of the most important bibliographical work in medical science yet pub., was comp. under the direction of Dr. J. S. Billings, with the assistance of Dr. Rob. Fletcher, the work of preparation having been begun in 1873; it is a catalogue not only of the works in all languages cont. in the library of the Surgeon-General's office at Washington (probably one of the largest collections of medical works in the world), but also, under subject headings of the titles of original articles in the medical journals and transactions from all parts of the world, belonging to the library; it includes both authors and subjects, and is arranged in a single alphabet in dictionary order, embracing 9090 author titles, representing 8032 volumes and 6398 pamphlets, 9000 subject titles of separate books and pamphlets, and 34,604 titles of articles in periodicals. The list of abbreviations of titles of periodicals showing the journals and transactions which have been indexed to present time covers 126 p. With this work and the *Index Medicus*, ed. by the compilers of this catalogue and begun in 1879, medical bibliography is better represented than any other branch of science.

**Wandering thoughts and wandering steps**, by a Philadelphia lady. Phil., J. B. Lippincott & Co., 1880. 323 p. D. cl., \$1.25.

An account of recent travels by a lady through France, Italy, Switzerland, Germany, England, Scotland, Wales.

**Watson, E. H.** The spelling reform question discussed. N. Y., Author's Pub. Co., [1880]. 6+253-338 p. D. pap., 25 c.

Argument against any change in the present method of spelling; this essay was originally printed as part 3 of author's "Universe of language," hence the irregularity of the paging.

**Wilson, J: A.** Adventures of Alf. Wilson: episode of the dark days of the rebellion. Toledo, Blade Printing and Paper Co., 1880. 237 p. por. and il. D. cl., \$1.

Narrative of an expedition of 22 men, mostly enlisted soldiers, organized by Gen. O. M. Mitchell, who, during the late war in 1862, dressed in citizen's clothes and under the leadership of J. J. Andrews, a Union spy, left the Federal camp in Tennessee, and penetrated the Confederacy as far as the town of Big Shanty, Georgia, captured a locomotive, cut telegraph wires, and did other damage; they were finally captured by the Confederate soldiers, some executed, others suffering a long and painful imprisonment, which they escaped from by many thrilling adventures; among the latter was "Alf. Wilson," who tells the story.

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## RECORD OF NEW ENGLISH BOOKS.

Published from August 16 to August 31 (continued). Selected from "The [London] Publisher's Circular."

Balfour, F. M. Studies from the morphological laboratory in the University of Cambridge. 8°, 5s. Williams & N.	Helmer, O. Alcohol tables. Roy. 8°, 3s. 6d. Churchill.
Bell, A. M. The faults of speech: a self-instructor and teacher's manual. 18°, pp. 56, 1s. 6d. Trübner.	Humfrey, J. The steeplechase horse: how to select, train, and ride him [intended for residents in India]. Post 8°, pp. 176, 7s. 6d. .... Thacker.
Chronicle of convocation, session 1880, 8°, 5s. Rivingtons.	Kinnear, J. B. Principles of property in land. Cr. 8°, pp. 228, 5s. .... Smith & E.
Collins, Mortimer. Thoughts in my garden; ed. by Edm. Yates. 2 v., cr. 8°, pp. 640, 21s. .... Bentley.	MacLachlan, R. Monographic revision, etc., of trichoptera of European fauna. 70s. .... Van Voorst
Fenwick, S. On atrophy of the stomach, and on the nervous affections of the digestive organs. 8°, pp. 200, 8s. Churchill.	Malleson, G. B. History of the Indian mutiny, 1857-59, commencing from the close of the second vol. of Sir John Kaye's "History of the Sepoy War." V. 3, 8°, pp. 550, 20s. .... W. H. Allen.
Gibbon, E. Life and letters of, with his "History of the Crusades." Cr. 8°, pp. 508, 2s. (Chandos Classics). Warne.	Milinda Panho: being dialogues between King Milinda and the Buddhist sage Nagasena. The Pali text ed. by V. Trenckner. 8°, 21s. .... Williams & N.
Gladstone, W. E. Political speeches in Scotland, March and April, 1880; revised ed., 8° (Edinburgh, Elliot), pp. 366, 6s. .... Hamilton.	Oxford examination of women: papers, 1880. 8°, 1s. 6d. Parker.
Gordon, D. M. Mountain and prairie: journey from Victoria to Winnipeg, via Peace River Pass. Illus., post 8°, 8s. 6d. .... Low.	Oxford local examination papers, 1880. 8°, 2s. .... Parker.
Greenhouse favorites, description, with directions for their management and cultivation. Illus. with col. pl. and wood eng. 4°, pp. 318, cl. gilt, 25s. Groombridge.	Pali miscellany. By V. Trenckner; pt. 1. 8°, 4s. .... Williams & N.
Headingley, A. S. Biography of Charles Bradlaugh, M.P. Cr. 8°, 7s. .... Remington.	Payne, Jos. Lectures on the science and art of education, with other lectures and essays. Ed. by his son, Jos. Frank Payne. 8°, pp. 399, 9s. .... Longmans.

 The publications of English houses represented in this country are given in the WEEKLY RECORD as soon as reported by their respective agents.

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

## ROBERT CARTER &amp; BROS., N. Y.

A rose without thorns, by Emma Marshall.  
Violet in the shade, by Emma Marshall.  
Light in the lily, by Emma Marshall.  
Dolly's charge, by Miss P. Marshall.  
Our laddie, by Miss Tomlinson.  
Ursula, by Miss Bekenn.  
Earl Hubert's daughter, by Miss Holt.  
Nobody's lad.  
Soldiers of the cross.

## FORDS, HOWARD &amp; HULBERT, N. Y.

Life and times of Sir Philip Sidney, by S. M. Davis, il. with steel pl.  
Aucassin and Nicolette, the lovers of Provence, a ms. song story of the 12th century, rendered into modern French by Alexandre Bida, with pref. and rev. of original text by Gaston Paris; tr. into English verse and prose by A. R. Macdonough; il. after designs by Alex. Bida, Mary Hallock Foote, Fred. Dielman, and others.

The gospel history, life our Lord, woven from the text of the four evangelists, with notes, by James R. Gilmore and Lyman Abbott.

A dog's mission, with other tales, by Mrs. Harriet Beecher Stowe.

Little Pussy Willow, a story for girls, by Mrs. Harriet Beecher Stowe, new ed., to which is added The minister's watermelon, a story for boys; also by same author, Queer little people, stories of birds and animals, new ed., enl., ea. sm. 4°, il.

Bryant's library of poetry and song, new ed. from new pl. Bricks without straw, a novel, by Judge A. W. Tourgee, author of "A fool's errand."

A royal gentleman: a novel, by Judge A. W. Tourgee. An earthly paradise; or, rifle, rod, and gun in California, a sporting tale, by T. S. Van Dyke.

The easiest way, a common-sense treatise on general household management and cookery, by Mrs. Helen S. Campbell.

A memoir of John Howard Raymond, late Pres. of Vassar College, ed. by his daughter, Mrs. Harriet R. Lloyd, 8°, por.

# The Publishers' Weekly.

SEPTEMBER 18, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## TO THE COMING BOOKSELLER.

THE ambition of the PUBLISHERS' WEEKLY is growing with its success. Now that it has the satisfaction of knowing that the booksellers read it, and that the publishers supply the reading, it imagines that every minister should consult it before composing his sermon, every physician before writing his prescription, every lawyer before drawing up his brief. An editorial in its last issue nearly claims as much. Not satisfied with this, it further claims that every bookseller's clerk should have his own copy within his reach, and that he cannot find a better text-book for his calling among all the books that surround him or pass through his hands. Possibly this is overstating the case. But it is in accordance with the tendency of the age. If we want a hearing, we must talk loud ; if we want to impress a truth, we must begin with a half-truth ; if we want to sell a book for a dollar, it must be catalogued at \$1.50. With these premises, due allowance may be made for what follows. The PUBLISHERS' WEEKLY, certainly is, for our young friends, a better weekly than the *New York Weekly* ; a better gazette than the *Police Gazette* ; a safer companion than "Moths" and "Nanas." Perhaps not quite so fascinating, we admit. We should not precisely commend it for the seaside or for late hours, unless for the cure of insomnia. But let a clerk take a regular dose of it in the morning, and keep it up for a season, and if it will not clear his brains for business and open his eyes for sales, we hold, it will not be from lack of material in the WEEKLY. Don't say that he has no time. The busiest, even during business hours, can snatch a few moments, and the busiest will find himself best rewarded by a thorough study of the WEEKLY. It will save him many steps, many unnecessary questions,

many "bad words," and, above all, many sales to his employer. A prompt answer to the inquiring customer is the first chance for a sale ; a drawling "I don't know," "haven't got it," "never heard of it," is the sure loss of a sale, sometimes of a customer. Being posted by the WEEKLY means to be conversant with the freshest goods in the market, the ruling demands of the season, the forthcoming publishing ventures. He who looks ahead and reads to good purpose will certainly make a better show than the mechanical drudge at the packing-table or the languid swell by the show-window. He plainly commands—higher wages. And it shall not be made a reproach to us that we deprive our young friends of the golden chance by a prohibitory subscription price, for we will put it down to him as cheap as a nobby scarf-pin or an immaculate shirt-front. Every clerk who wishes to have his own copy of the WEEKLY, and is not supplied with it by his employer, can hereafter subscribe for it at \$2 per annum, or, if it will suit him better, at 50 cents per quarter—a fair equivalent to four packages of cigarettes. The only condition we ask is that his employer already be a regular subscriber. This extraordinary reduction has been under consideration for some time, but we have never felt quite sure whether we could afford it or not. We are not quite sure now ; but the "boom" has touched our missionary spring and—

*"Alas—a nothing starts that spring,  
And lo, the sentimental thing  
At once commences"—*

so we are bound to try it. Should the responses, as usual, fall short of our hopefulness, another world, possibly, may reward our good intentions. In the meanwhile we persuade ourselves that all we are doing toward the training of the "coming man" must hurry on that millennium of the book trade : when the author can choose his own publisher ; when the publisher will protect the bookseller ; when the bookseller sells the books, and the dry-goods dealer dry-goods ; when auctions will be for "plugs" and "remainders" ; when the price of a book and its value are one ; when clergymen expect no discount and ladies no bargain ; when everybody knows his business and minds it ; when every one trusts every one and is not deceived ; in a word, when it pays to pay for trained help, and when it don't—for cheap labor. That time, we believe, will be near when booksellers' clerks will feel so thoroughly at home with the WEEKLY, that should its editor suddenly lay down his weary pen, any one of them could step in, take his place, and—do better. Then, truly, the PUBLISHERS' WEEKLY will have fulfilled its mission !

## "GOOD LITERATURE"

Is the name of a new weekly paper, about the size of the New York Daily *Sun*, the first number of which will appear September 23. It aims to be more a literary newspaper than any of its contemporaries (or than any of its numerous dead predecessors), and proposes to depend upon its readers for support instead of upon the advertising patronage of publishers, which is supposed to have been the life-blood (or poison) of literary papers heretofore. No advertisements will be admitted, and no gratuitous specimen copies of books for notice accepted. The editors propose to *buy* the books they write about, and "will try to tell readers of good books what they want to know, that is worth knowing, about books and about living literary workers." The price is quite as astonishing as the scheme—50 cents a year—and it is hardly necessary to add that the paper emanates from "The Literary Revolution" headquarters, The American Book Exchange, Tribune Building, New York.

## TO BOOK PUBLISHERS.

The above incendiary lines are floating about the country. If you have any *news* worth knowing, at any time, *Good Literature* will be glad to publish it and charge you nothing. As intimated above, you are not expected to supply gratuitous editorial copies of your books. *Good Literature* will not be antagonistic to any publishing house—in fact, the shrewdest publishers, as well as the booksellers, have come to recognize the fact that the Literary Revolution is in their interest, as well as in the interest of the people.

[The above is a *verbatim* reprint of the latest "manifesto" of the Revolution. It is, the change of editors notwithstanding, quite in harmony with the "first thunder." We place it on record, "and charge you nothing." We are in doubt only about one point, whether the editors propose to *buy* the books of the Literary Revolution, and whether the independence of the paper will, perhaps, admit—if not advertisements—manifestoes. But, when "it is hardly necessary to add that the paper emanates from the 'Literary Revolution' headquarters," then we really see nothing "astonishing" as to "price" or "scheme." It would not astonish us next to hear of a dime-monthly and a penny-quarterly. What is "astonishing" is that the "Revolution" minds such trifles and charges anything at all. Otherwise nothing is "astonishing" in a revolution, especially during its outbreak and rage. "History repeats itself," from beginning to end.—ED.]

## INTERNATIONAL COPYRIGHT.

## THE BERNE CONFERENCE ON INTERNATIONAL LAW.

At the third sitting of the International Law Association, held at Berne, August 28, the General Secretary read the report on copyright which had been drawn up by the secretary, according to the correspondent of the London *Times*, of the committee, Mr. C. H. E. Carmichael. The report principally dwelt upon the inadequate proposals made by the United

States Government, which failed to meet the requirements of the British author and those of the publisher. After referring to the Juridical Congress of the kingdom of Italy, about to be held at Turin, and the Brussels International Congress, the report concluded with a recommendation that the whole question be brought before the ensuing Conference of the Association, when it was hoped the negotiations between Great Britain and the United States would be more advanced. A letter from the Hon. Mr. Jay, formerly United States Minister at Vienna, was then read, together with a memorial which had been transmitted by the American Committee of this Association to the Hon. Mr. Evarts at Washington. The points made in this memorial were to the effect that a work intended to be entered for copyright in the author's name in the United States should within three months after such registration of title be manufactured and published by a citizen of the country in which such registration has been made; the treaty between Great Britain and the United States, with one year's notice of withdrawal, to continue in force for five years.

## FALL TRADE SALE.

On Wednesday, the 15th, the regular fall trade sale was begun at 9 o'clock in the morning. The attendance was larger than usual, the out-of-town buyers being especially well represented. Of these were entered, Hicks & Gamble, of Williamsport, Pa.; C. W. Sears, of Binghamton; Eaton, Lyon & Co., of Grand Rapids, Mich.; W. A. Houghton, of Sacramento, and Doxy & Co., of San Francisco, Cal.; E. P. Judd, of New Haven; Burrows Brothers, of Cleveland, O.; Jansen, McClurg & Co., F. H. Head, the Western News Company, and Sea & Company, of Chicago; J. B. Lippincott & Co., of Philadelphia; Robert Clarke & Co., and W. O. Davie & Co., of Cincinnati; N. A. McClary, of Hanover, N. Y.; T. W. Durston & Co., of Syracuse, N. Y.; G. W. Baldwin, of Houston, Tex.; Wheeler & Osborn, of Nashville, Tenn.; Thorndyke Nourse, of Detroit, Mich.; and Mr. Lauriat D. Brinnie, Mr. Ticknor, and De Wolfe, Fiske & Co., of Boston. The down-town buyers were present *in corpore*. The sale opened with Houghton, Mifflin & Co.'s invoice, 100 copies of Longfellow's "Ultima Thule" heading the list. This, together with the "Stillwater Tragedy," "Un-discovered Country," "Odd or Even?" and others of their later publications, were quickly taken at good prices. Throughout the day bidding was animated and the prices realized were on an average better than last year. A number of the poets in this first invoice were duplicated at the price fixed by the publishers. 1750 copies of Tennyson's works were offered and went quickly at good prices. The demand for Owen Meredith's "Lucile" was surprising, over 1500 copies finding buyers at fair prices. 650 copies of Jean Ingelow's poems, which were offered in this invoice, were disposed of in a few minutes, with a demand for more.

James Miller's invoice was sold in the evening at good prices, the bidding for Mrs. Browning's poems and Mayne Reid's works being remarkably lively.

Thursday morning was opened with the remainder of James Miller's invoice—mostly juveniles—which fetched fair prices.

Porter and Coates' invoice came next, and started off well with 200 sets of Dickens. Bidding was not so lively as on the previous day, but the prices realized were good. For many of the books there was a larger demand than could be satisfied.

Peter G. Thomson followed Porter & Coates with a small invoice which was quickly disposed of, after which R. Worthington's invoice was taken up. This being very large, took up the rest of the day and evening. Bidding in the evening was dull, and it required many sallies from the auctioneers to break the "drag" and bring up prices. On the whole, the prices were considered perfectly satisfactory by those offering the invoices.

#### "MORE TRUTH THAN POETRY."

*The Western Stationer and Printer* states, in language that is plain and unmistakable, some wholesome truths. We, East, dare not say "kick," but it is "a Christian duty" to report the truth, wherever or however we find it:

"Beating Down in Trade" is the title of an article in this issue [see below] which all should read. If the coat fits, put it on; it is intended for you. Mean men sometimes make money, but we never knew a man, who did business on the beating down principle, to get rich. This class of men is a nuisance, a detestable nuisance. There is no pleasure and no money in doing business with them. Sooner or later the dealer feels it a Christian duty to kick them out of his store. The "cut-throat"—for such is the proper name for this class of people—never reforms. He grows worse and worse with age. He grows more impudent and heartless the more concessions you make to him. He almost always starts in on a bargain with: 'Well, you know / pay spot cash.' Just as though no one else did. His impudence is only equalled by his meanness. Our advice is to beware of a man who is constantly haggling over the price you make him. You took off a little of the regular honest price of your goods before when you sold him. He wants a little more off this time; the next time he comes he will want a little more off. Beware of him! You had better kick him downstairs. It will be money in your pocket to pay the cost for assault and battery rather than to do any business with such a customer.

#### "BEATING DOWN IN TRADE."

"The manufacturers or merchants who succeed in building up a stable business and in realizing the most profits, ask one fair price for each class of their goods, and firmly refuse to lower it. The customers who make the best bargains are willing to pay for an article what it is worth. These are truths which close and intelligent observation always confirms. Yet there are some manufacturers and merchants who, rather than lose a stubborn customer, will sell an article for almost what it cost; and there are customers who invariably haggle for a lower price, even if goods are at first offered them at reasonable rates. The seller who begins to occasionally "knock off a little" on regular prices, having shown himself vulnerable, will be continually tormented by cunning and mean customers until he yields again and again, to the serious detriment of his business; and only by a decisive return and a continuing adhesion to a one-price basis, can he recover his former

prestige. Buyers who invariably try to "beat down" on prices wherever they may go to trade, although they can occasionally get a good thing cheap, only accomplish their purpose by showing that they have no self-respect; and, moreover, in most places which they enter, they expend their breath in vain; for care is taken that they never be given a single cent's worth more than is their just due. On the contrary, reasonable customers, who do not complain of a fair price, will be the favored ones, and will frequently have thrown into their bargains certain little extras and conveniences, so that they will be sure of obtaining their full money's worth. Justice, clear and simple, and business stability, require that goods and articles of all kinds offered in regular sale be always disposed of at their legitimate market value. Whoever succeeds, under such circumstances, in getting anything for almost what it cost, knows that he is defrauding some one out of his just due, and the seller who yields to the imposition knows that he is sacrificing his own sacred rights, as well as strict business honor.—*Ex.*"

#### AUTHORS AT WORK.

MR. WILKIE COLLINS' new novel will be entitled "The Black Robe."

MR. HENRY JAMES, JR., contributes the opening chapters of his new story, "The Portrait of a Lady," to the October number of *Macmillan's Magazine*.

DR. O. W. HOLMES' new book of poems, "The Iron Gate," just issued by Houghton, Mifflin & Co., takes its title from the poem read by him at "The Holmes Breakfast," given in his honor in December last.

A NEW story by the author of "Hogan, M.P.," is announced for early and simultaneous publication in the United States and Canada. It will be in the same vein as her well-known book, "Flitters, Tatters, and the Counsellor."

MR. ALDRICH recently sent to a correspondent who evinced some curiosity concerning the after-life of Richard Shackford and Margaret, a copy of "The Stillwater Tragedy," inscribed "With the compliments of Mr. and Mrs. Richard Shackford."

MR. FRANCIS PARKMAN is in such poor health that he has been compelled to seek rest from literary labor, and make a trip to Europe. This will delay the promised volume on Montcalm, but will not necessarily postpone the re-issue of the "French Conquest in North America."

MR. ERASTUS BRAINERD, who was connected with the old firm of James R. Osgood & Co., for whom he prepared the "Millais," "Titian," and other heliotype *Gallery* books, is engaged upon an adaptation of Mr. John Oldcastle's "Journals and Journalism." The features of general interest in Mr. Oldcastle's book will be retained, and in addition many facts of interest to readers of, and writers in, American journals and periodicals, with portraits and facsimiles, will be given. Mr. Brainerd was recently on the staff of the *New York World*, and is now literary and foreign editor of the *Philadelphia Press*, having succeeded Dr. R. Shelton Mackenzie in that position.

BOOKSELLERS' AND STATIONERS'  
PROVIDENT ASSOCIATION.

WE print with much pleasure the following list of the present members of the Booksellers and Stationers' Provident Association, and desire to ask for it the special attention of all members of the trade who have not yet joined the ranks of the association. Considering the extent of the bookselling interest and the large number of employees whose services are called into requisition, the beneficent aim of this helpful organization should be practically appreciated by many more than the few hundred who are now enrolled as members. We are all too apt to be heedless as to the future and to treat lightly the wisdom of making some provision for those who are dependent upon us, yet there is not a clerk in all the broad fraternity of the American book trade but will feel better and happier in the knowledge that his membership in this association may be the means of practically assisting those who, though perhaps entire strangers to him, will still be benefited by his action at a time when such aid will lighten their burdens or perhaps relieve actual necessities. Insurance policies are sometimes too costly a luxury for a struggling clerk to indulge in, even should he feel the necessity for such insurance. The objects of this Provident Association are even broader than those of personal insurance, and the small demands which its membership imposes are more than balanced by the knowledge that it opens the way for many a generous action and kindly deed.

We trust that before another annual meeting is called the membership of the Booksellers' and Stationers' Provident Association will be well on the way toward the desired thousand.

LIST OF MEMBERS UP TO AUGUST 25TH, 1880.

*Withdrawn.	+Deceased.
Abbatt, William, with A. S. Barnes & Co., N. Y.	
Abbott, S. C., with Redhead & Wellsager, Des Moines.	
Ackerman, J. Fred., with Perkins & Goodwin, N. Y.	
Allen, John, with J. M. W. Jones Co., Chicago.	
Amies, William T., Philadelphia.	
Andress, Thos. D., with Sower, Potts & Co., Phila.	
Appleton, Daniel, of D. Appleton & Co., N. Y.	
Appleton, W. W., of D. Appleton & Co., N. Y.	
Arnold, J. C., with R. Worthington, N. Y.	
Atkins, E. J., with G. P. Putnam's Sons, N. Y.	
Austin, Eug. W., with S. R. Wells & Co., N. Y.	
Babcock, W. C. (D. Appleton & Co.'s agency), Boston.	
Backofen, George W., Pittsburgh, Pa.	
Baker, George M., with Lee & Shepard, Boston.	
Baker, W. H., with Lee & Shepard, Boston.	
Baldwin, G. W., Houston, Texas.	
Banfield, W. E., with A. Cogswell, N. Y.	
Barnes, C. W., N. Y.	
Barnes, Culmer, with Henry Holt & Co., N. Y.	
Barr, Edw., with G. W. Alexander, N. Y.	
Beadnell, W. L., New York.	
Bicknell, A. J., of Bicknell & Comstock, N. Y.	
Black, J. H., with McLoughlin Bros., N. Y.	
Bonnell, C. E., with A. D. F. Randolph & Co., N. Y.	
Booth, Chas. H., with D. Appleton & Co., N. Y.	
Boscawen, George, with G. R. Lockwood, N. Y.	
Both, Chas., with E. & H. T. Anthony & Co., N. Y.	
Bourne, F. G., with Mercantile Library, N. Y.	
Bowker, R. R., of PUBLISHERS' WEEKLY, N. Y.	
Boyle, John A., Boston, Mass.	
Brett, George E., Manager, Macmillan & Co., N. Y.	
Breytspraak, H. A., Jansen, McClurg & Co., Chicago.	
Briggs, John, with Ivison, Blakeman, Taylor & Co., N. Y.	
Brigham, Jas. B., with Baker, Pratt & Co., N. Y.	
Brinckerhoff, Richard, Jr., of A. Cogswell & Co., N. Y.	
Brooks, H. B., with Jansen, McClurg & Co., Chicago.	
Brown, J. Howard, with American News Co., N. Y.	
Burnett, Jas. A., with E. & H. T. Anthony & Co., N. Y.	
Butler, Chas. E., with J. B. Lippincott & Co., Phila.	
†Byrne, Wm., with Western News Co., Chicago.	
†Camp, Benj., with G. R. Lockwood & Co., N. Y.	
Campbell, Joseph, N. Y.	
Campbell, Robt. J., with Jas. Miller, N. Y.	
Carpenter, J. H., with Seymour Pap. Co., N. Y.	
Carson, Saml., San Francisco, Cal.	
Cartwright, D. J., Brooklyn, N. Y.	
Chapman, W. M., with American News Co., N. Y.	
Chase, Chas. L., with Orange Judd Co., N. Y.	
Clapp, C. A., of E. P. Dutton & Co., N. Y.	
Cleaves, Emery, with Lee & Shepard, Boston.	
Clegg, F. B., with Meth. Epis. Book-room, Phila.	
Clonan, D., with D. Appleton & Co., N. Y.	
Cogswell, Albert, N. Y.	
Collins, Chas. G., with American News Co., N. Y.	
Comstock, W. T., of Bicknell & Comstock, N. Y.	
Coombs, F. A., with Ivison, Blakeman, Taylor & Co., N. Y.	
Coope, Geo., with Mercantile Library, N. Y.	
Corneille, Wm. G., with J. A. Gray, N. Y.	
Coryell, V. M., with Western News Co., Chicago.	
Cragin, E. S., with Ditson & Co., N. Y.	
Crane, Arthur D., N. Y.	
Crane, F. B., with Ivison, Blakeman, Taylor & Co., N. Y.	
Crowell, A. J., N. Y.	
Crumrine, Kennedy, Steubenville, O.	
Cummings, R. F., agt. American Tract Soc., Boston.	
Cunningham, C. E., with C. T. Dillingham, N. Y.	
Cupples, J. G., with A. Williams & Co., Boston.	
Curtin, Jas. F., with S. R. Wells & Co., N. Y.	
Curtis, John H., with Chas. Taber & Co., N. Y.	
Davison, Samuel, with B. A. Kissam, N. Y.	
Day, Lewis, Waynesburgh, Pa.	
Delbridge, J. B., with Jansen, McClurg & Co., Chicago.	
Densmer, John, with D. Appleton & Co., N. Y.	
De Long, H. W., Dansville, N. Y.	
Detre, Cyrus S., of Moss & Co., Phila.	
Devlin, Wm. E., with D. Appleton & Co., N. Y.	
Dillingham, Charles T., N. Y.	
Dillingham, G. W., of G. W. Carleton & Co.	
Dingman, J. H., with Chas. Scribner's Sons, N. Y.	
Downes, J., with Jas. Miller, N. Y.	
Draper, Chas. B., with American News Co., N. Y.	
Drisler, Henry, Jr., with Harper & Bros., N. Y.	
Duncan, John B., with Cassell, Petter, Galpin & Co., N. Y.	
Dunham, O. M., Cassell, Petter, Galpin & Co., N. Y.	
Ehrgott, M. D., with D. Appleton & Co., N. Y.	
Elderkin, John, with Geo. Munro, N. Y.	
Elderkin, W. W., with American News Co., N. Y.	
Eldershaw, Thos., N. Y.	
Ellis, G. F., with Lee & Shepard, Boston.	
Evans, F. O., with S. Hildesheimer & Co., N. Y.	
Everett, H. F., with Lee & Shepard, Boston.	
Eyrich, Albert, New Orleans, La.	
Fechtman, Wm. S., with D. Appleton & Co., N. Y.	
Ferenbach, G., N. Y.	
Ferree, S. P., Philadelphia.	
Ferris, W. F., Macon, Miss.	
Fiske, J. R., with Chas. Scribner's Sons, N. Y.	
Fiss, Geo. W., with Jos. Campbell, N. Y.	
Fitch, Albert F., with C. T. Dillingham, N. Y.	
Fortune, Jas. W., with <i>Demorest's Monthly</i> , N. Y.	
Foxcroft, Geo. A., with Lee & Shepard, Boston.	
French, Charles O., N. Y.	
Gerdes, August, with American News Co., N. Y.	
Geyer, Andrew, of <i>Geyer's Stationer</i> , N. Y.	
*Gimber, F. L., with Sower, Potts & Co., Phila.	
Green, C. M. (S. W. Green's Son), N. Y.	
*Grenner, H. C., with Jas. Miller, N. Y.	
Griebel, Max, with L. Prang & Co., N. Y. agency,	
Guthrie, J. H., Conneaut, Ohio.	
*Hackney, H. C., with Jansen, McClurg & Co., Chicago.	
Hageman, A. W., with Chas. Scribner's Sons, N. Y.	
Hall, Geo. R., with Ginn & Heath, Boston.	
Hall, Thos. G., with G. W. Carleton & Co., N. Y.	
Hallet, Theo., N. Y.	
Hardy, E. D., with Roberts Bros., Boston.	
Hatch, Wm. A., with G. R. Lockwood, N. Y.	
Havemann, T. W., with Cassell, Petter, Galpin & Co., N. Y.	
Highlands, John, with Porter & Coates, Phila.	
Hoagland, Wm., with Jansen, McClurg & Co., Chicago.	
Hodge, A. T., with Clarke, Friend, Fox & Co., Chicago.	
Hoey, Robt. J., with D. Appleton & Co., N. Y.	
Holbrook, W. S., with Chas. Scribner's Sons, N. Y.	
Holden Henry, with Perkins & Goodwin, N. Y.	
Holden, John A., Bible House, N. Y.	
Hopkins, Chas. E., with Liebenroth, Von Auw & Co., N. Y.	
Horn, W. C., of Koch, Sons & Co., N. Y.	
Houston, Gavin, Manager, Thos. Nelson & Sons, N. Y.	
Howe, W. W., with E. P. Dutton & Co., N. Y.	
Huber, E. E., with E. Faber, N. Y.	
Humphrey, G. W., with Roberts Bros., Boston.	
Hunt, N. C., with Porter & Coates, Phila.	
Hynes, M. J., with Geo. W. Carleton & Co., N. Y.	
Ireland, John, with A. D. F. Randolph & Co., N. Y.	
Ireland, John H., with Harper & Bros., N. Y.	
Irwin, J. E., D. Appleton & Co.'s agency, Boston.	
Jacobi, Theo., with Henry Holt & Co., N. Y.	
Jasper, Theo. A., with Harper & Bros., N. Y.	
Jefferson, Daniel, with Little, Brown & Co., Boston.	
Jenkins, W. R., N. Y.	
Jones, Gardner M., with Lockwood, Brooks & Co., Boston.	

Jones, H. C., with D. Appleton & Co., N. Y.  
 Jones, L. E., with PUBLISHERS' WEEKLY, N. Y.  
 Jones, W. T., with Harper & Bros., N. Y.  
 Jordan, H. J., with Ivison, Blakeman, Taylor & Co., N. Y.  
 Kane, C. J., with Mercantile Library, N. Y.  
 Kelly, I. W., with Central News Co., Phila.  
 Kidd, Peter E., with D. Appleton & Co., N. Y.  
 Kirk, Edw., with B. and O. Myers, N. Y.  
 Kissam, Benj. A., N. Y.  
 Knox, D. S., with Jas. Miller, N. Y.  
 Knox, Thos. R., with Jas. Miller, N. Y.  
 Koch, J. Val., of Koch, Sons & Co., N. Y.  
 Krum, A. H., with Baker, Pratt & Co., N. Y.  
 \*Lake, Frank R., with Sower, Potts & Co., Phila.  
 Langefeldt, Albert, N. Y.  
 Laverty, John, with Cassell, Petter, Galpin & Co., N. Y.  
 Lawson, A. B., with Robt. Carter & Bros., N. Y.  
 Learnard, F. W., with Lee & Shepard, Boston.  
 Legatt, Rich, of Legatt Bros., N. Y.  
 Lennon, Frank P., with William Wood & Co., N. Y.  
 Leypoldt, F., of PUBLISHERS' WEEKLY, N. Y.  
 Liley, Chas. A., N. Y.  
 Lovett, Frederick P., with Central News Co., Phila.  
 McCarthy, Jas. J., with Henry Holt & Co., N. Y.  
 McCowan, John G., with A. D. F. Randolph & Co., N. Y.  
 McCullough, J. H., with Meth. Epis. Book-room, Phila.  
 McGeorge, P. A., with E. & H. T. Anthony & Co., N. Y.  
 McIntosh, W. W., with Thos. Nelson & Sons, N. Y.  
 McIntyre, J. W., with Little, Brown & Co., Boston.  
 McLoughlin, Edm., of McLoughlin Bros., N. Y.  
 McQuillan, J. A., with Geo. Routledge & Sons, N. Y.  
 MacFarland, John, of E. B. Smith & Co., Detroit.  
 Maguire, Geo., N. Y.  
 Maher, F. D., with McLoughlin, Bros., N. Y.  
 Mars, Geo. H., with J. M. W. Jones Co., Chicago.  
 Marsh, A. E., with Koch, Sons & Co., N. Y.  
 Mason, D. W., with A. Williams & Co., Boston.  
 Meyer, C. R., with B. Westermann & Co., N. Y.  
 Mills, C. J. (N. Y. Agent Longmans & Co., London), N. Y.  
 Miller, John, with Koch, Sons & Co., N. Y.  
 Mix, J. R., with A. D. F. Randolph & Co., N. Y.  
 Molloy, A. W., Philadelphia.  
 Morris, Robert, with D. Appleton & Co., N. Y.  
 Morrison, D. N., with E. Claxton & Co., Phila.  
 Murray, Jas., with American S. S. Union, N. Y.  
 Nast, F. A., with Harper & Bros., N. Y.  
 Niles, R. D., with Porter & Coates, Phila.  
 Norton, J. E., with McLoughlin Bros., N. Y.  
 O'Conner, E. O., with Geo. A. Leavitt & Co., N. Y.  
 O'Donnell, Thos., with PUBLISHERS' WEEKLY, N. Y.  
 Ogilvie, John S., N. Y.  
 Packard, J. S., with Bulkley, Dunton & Co., N. Y.  
 Pach, Goethel, N. Y.  
 Pelgrift, Samuel L., with E. R. Pelton, N. Y.  
 Pelton, E. R., N. Y.  
 Percival, J. F., Waterville, Me.  
 Peterson, Thos., of T. B. Peterson & Bros., Phila.  
 Pflueger, A. J., with Moss & Co., Phila.  
 Phayre, J. F., with Harper & Bros., N. Y.  
 Piper, Jas. M., with Lee & Shepard, Boston.  
 Post, Frank, Mercantile Library, N. Y.  
 \*Prescott, S. D., with A. Williams & Co., Boston.  
 Price, Robt. N., with Price & Co., Phila.  
 Pritchard, D., with D. Appleton & Co., N. Y.  
 Pumphrey, Wm. H., Seattle, Washington Ter.  
 Randolph, Arthur D. F., with A. D. F. Randolph & Co.  
 Reed, H. M., with Geo. Routledge & Sons, N. Y.  
 Reed, W. F., with Harper & Bros., N. Y.  
 Reitz, Edw. A., Brooklyn, N. Y.  
 Robinson, C. L., with J. J. Little & Co., N. Y.  
 Rogers, C. W., with Lockwood, Brooks & Co., Boston.  
 Rouse, G. D. T., with PUBLISHERS' WEEKLY, N. Y.  
 Rover, H. C., with C. T. Dillingham, N. Y.  
 Ryan, J. T., with American News Co., N. Y.  
 Sammis, Theo. M., with J. W. Bouton, N. Y.  
 Samuel John J., with Vickery & Co., Norfolk, Va.  
 Seyer, Chas., with Henry Holt & Co., N. Y.  
 Shaw, J. B., with McLoughlin Bros., N. Y.  
 Shean, C. M., with Ivison, Blakeman, Taylor & Co., N. Y.  
 Shine, Thos., with D. Appleton & Co., N. Y.  
 Sichel, Armand, with D. Appleton & Co., N. Y.  
 Siddall, T. P., with Jansen, McClurg & Co., Chicago.  
 Slote, Daniel, of D. Slote & Co., N. Y.  
 Smith, Alex., with D. Appleton & Co.  
 Smith, A. T., with Dick & Fitzgerald, N. Y.  
 Smith, D. W., with Baker, Pratt & Co., N. Y.  
 Smith, Jas. F., with Geo. Routledge & Sons, N. Y.  
 Smith, R. K., with Jansen, McClurg & Co., Chicago.  
 Snell, H. M., with Lockwood, Brooks & Co., Boston.  
 Stedman, Fred. S., N. Y.  
 Stewart, Wm. A., with PUBLISHERS' WEEKLY, N. Y.  
 Stradling, J. M., with Porter & Coates, Phila.  
 Stromberg, C. J., with J. M. W. Jones Co., Chicago.  
 Strong, John, with D. Appleton & Co., N. Y.  
 Stuart, Edwin C., with Skeen & Stuart, Chicago.  
 Sturberg, Chas., with Boericke & Tafel, N. Y.  
 Squier, Frank, with Perkins & Goodwin, N. Y.  
 Swayne, E. C., with E. P. Dutton & Co., N. Y.

Ten Eyck, E. Y., N. Y.  
 Thayer, H. E., with Jansen, McClurg & Co., Chicago.  
 \*Thomas, Gardner, with D. Appleton & Co., N. Y.  
 Tibbals, J. A. J., of Tibbals & Sons, N. Y.  
 Titus, T. J., with Mercantile Library, N. Y.  
 Travis, Geo. C., with J. J. Little & Co., N. Y.  
 Treadwell, J. D., N. Y.  
 Turner, Albert, with S. R. Wells & Co., N. Y.  
 Turner, J. W., N. Y.  
 Turner, R. W., N. Y.  
 Tuttle, E. C., Rutland, Vt.  
 Vogelius, Chas. F., N. Y.  
 Vogelius, Jos. F., with Henry Holt & Co., N. Y.  
 Vreeland, J. V. B., with Perkins & Goodwin, N. Y.  
 \*Wager, Thos. B., with Baker, Pratt & Co., N. Y.  
 Wagstaff, W. H., with Cassell, Petter, Galpin & Co., N. Y.  
 Walker, Jos., Jr., with D. Appleton & Co., N. Y.  
 Watkins, Jos. F., with Am. Lead Pencil Co., N. Y.  
 Watkins, W. W., Cazenovia, N. Y.  
 Watts, Harry, with J. R. Weldin & Co., Pittsburgh, Pa.  
 Welch, Arthur E., with Cassell, Petter, Galpin & Co., N. Y.  
 White, Geo. W., with Hart & Rawlinson, Toronto, Ont.  
 Wiley, Chas. Jr., of Chas. Wiley & Sons, N. Y.  
 Wing, J. N., with Mercantile Library, N. Y.  
 Wood, Frank W., with J. B. Lippincott & Co., Phila.  
 \*Woodle, Marcus, with Geo. Routledge & Sons, N. Y.  
 Woodruff, T. D., Quincy, Ill.  
 Yahn, Jos. S., with J. B. Lippincott & Co., Phila.  
 Young, C. F. A., with Cassell, Petter, Galpin & Co., N. Y.  
 Zender, J. E., N. Y.

## JOURNALISTIC NOTES.

THE New England Publishing Co., Boston, this week issue the first number of *Education* which proposes to be "an international magazine, devoted to the science, art, philosophy, and history of education;" an octavo of 100 pages, to appear bi-monthly, at 75 cents a number, \$4 a year. It is edited by Dr. Thomas W. Blackwell, who promises contributions from President Eliot, Dr. McCosh, President Porter, W. T. Harris, Dr. Hopkins, Canon Farrar, and many other men and some women famous as writers on education and as successful teachers.

THE St. Louis *Public School Bulletin*, issued bi-monthly, is of great value to readers, as it gives the list of new accessions to the library, annotated with notes and reviews selected from leading papers and periodicals. It is gratifying to notice that many of the notes are from the "Weekly Record" of the PUBLISHERS' WEEKLY. In the last issue (*Bulletin* 7-8), just at hand, we note that a practical use is made of one of the *Literary News'* Prize Questions, that of "Fictions for Girls." The *Bulletin* gives the list entire, with a note of commendation.

## OBITUARY.

## JOHN W. BOND.

JOHN W. BOND, the oldest book merchant of Baltimore, died in that city September 14th, in the eighty-first year of his age. Mr. Bond was senior member of the firm of John W. Bond & Co., and has been well known and widely respected by the trade for many years.

## CHARLES DOEBLER.

MR. CHARLES DOEBLER, a young man well known in Pittsburgh, Pa., died at half-past eleven o'clock, September 9. Mr. Doebler was for a number of years clerk in the store of Mr. John W. Pittock. After leaving Mr. Pittock's store, some four or five years ago, he went to Cleveland, where he was engaged in the same capacity in a Superior Street book-store. His health failing, he went to Colorado, but had to come back, as the climate was not suitable for his disease, consumption, and he gradually failed. Mr. Doebler was 29 years of age, and was a step-son of Mr. Smythe, with J. R. Weldon & Co.

## LITERARY AND TRADE NOTES.

G. W. CARLETON & Co. will have ready this week May Agnes Fleming's new novel, "Lost for a Woman."

LITTLE, BROWN & Co. have just ready vol. 2 of "Botany of California," completing the work, also a new edition of the first volume.

PRESLEY BLAKISTON has just issued Dr. D. F. Lincoln's "School and Industrial Hygiene," two most important subjects, popularly treated.

PORTER & COATES will soon publish a new edition of the "Young Lady's Friend," with an introduction by Mrs. H. O. Ward, author of "Sensible Etiquette."

MRS. JOHN T. SARGENT'S volume of "Sketches of the Chestnut Street Radical Club" will be issued this fall, and will contain extracts from letters of Charles Sumner, Charlotte Cushman, and others.

THE ASTOR LIBRARY has just issued its customary catalogue of recent accessions. It comprises forty-eight pages, of which eighteen are given to the enumeration of French, German, Italian, and Spanish books.

HARPER & BROS. will add to the *Franklin Square Library* a new novel by Joseph Hatton, "Three Recruits and the Girls They Left Behind Them," which is said to be one of the best and most characteristic novels of the London season.

J. B. LIPPINCOTT & Co. have in press a number of new books already noted, prominent among which is Mrs. Forrester's new novel, "Roy and Viola." Another new novel is "Alton Thorpe," soon to be published.

PRESLEY BLAKISTON is to issue the series of *American Health Primers* in a neat box, and thus enable purchasers to have the little works in uniform and well-protected shape. Mackenzie's important book on "Throat and Nose" is just ready, and the sale is reported as starting off well.

LITTLE, BROWN & Co. will publish in October their "Year-Book" which will present in alphabetical arrangement constitutional amendments, the substance of acts of Congress for the year, the most important of the State laws, with digests of selected cases from the Superior Courts of both America and England.

M. J. STOCKWELL, the one publisher mentioned in the exhaustive N. Y. City Business Directory recently given in the *Herald*, opens his career as a publisher with "The Gin-Shop," decorated with thirteen illustrations by Cruikshank, and, presumably, run on temperance principles.

ROBERT CARTER & BROS. have arranged with the English publishers to issue "A Rose without Thorns," "Violet in the Shade," and "Light in the Lily," all attractive juveniles, by Emma Marshall; "Dolly's Charge," by Miss B. Marshall; "Our Laddie," by Miss Tomlinson; "Ursula," by Miss Bekenn; "Earl Hubert's Daughter," by Miss Holt; "Nobody's Lad," and "Soldiers of the Cross."

PORTER & COATES have reduced the price of "Knight's Half Hours with the Best Authors," *Household* edition, in 3 vols., from \$7.50 to \$4.50 per set. It is beautifully bound with

handsome gold side, and is a remarkably cheap as well as valuable set of books. They have also reduced the price of their *Windsor* edition of Shakespeare, 8 vols., from \$10 to \$8. This edition is bound in smooth cloth, gilt top, leather label, and is put up in an attractive box,

HENRY HOLT & Co. in reply to the claim that the contents of "The Mudfog Papers," recently issued as a new volume in the *Leisure Hour Series*, comprise certain fugitive pieces by Dickens already contained in other and earlier editions of his works, state that upon examination it is found that two of the three "Mudfog Papers" are so contained, while none of the other four papers appear in the edition in question. The statement on the title-page, copied from the English edition, that these papers are "now first collected," appears to be correct. That anything in the volume had before appeared in book-form was unknown to the American publishers and, presumably, to the English one.

LAST week Judge A. W. Tourgee, the author of "A Fool's Errand," had written the last sheet of "copy" for "Bricks without Straw," and read the last page of proof. The printers kept pace with him, and his publishers, Fords, Howard & Hulbert, expect to begin to issue next week a first edition of 25,000 copies. The author has applied himself with remarkable energy to his task. He began the book in Denver; then he went to Canada in search of seclusion and the advantages of English copyright. When he arrived in New York on August 1, and secluded himself in Eleventh Street, about one third of the book only had been fully written. It contains sixty-two chapters.

JAMES R. OSGOOD & Co. will publish next week "Our Poetical Favorites," the two choice volumes edited by Rev. Dr. A. C. Kendrick and heretofore published by Sheldon & Co., and will bring out with them a third series of the same excellent and popular character. These books will be uniform in style with the well-known *Household* editions of Longfellow and other poets. Winckelmann's "History of Ancient Art," which has hitherto appeared in four large octavo volumes, at \$20, will be reissued next week in two handsome octavos, at \$9. These will contain all the 75 copper-plate engravings which appeared in former editions. The standard character of the work is so well understood that a large sale ought to be secured for it in this less costly and equally tasteful edition.

THE REVISED ENGLISH VERSION.—Now the Philadelphia *Times* says: "The facts about the revised English version of the New Testament are that it will be published on this side of the Atlantic by Thomas Nelson's Sons, of London, Edinburgh and New York; that Macmillan & Co. are not interested in it, the authorized publishers in England being the University Presses of Oxford and Cambridge, and that it will not be published this year. How early in next year the work will be ready it is impossible now to say, but the recent statement that it was already passing through the press is quite without foundation." We will endeavor to present in the next issue a full and authenticated account of the scope of the work and the facts as to the publishing arrangements which have been made, and the contemplated date of issue.

SYDNEY J. SAUNDERS & CO., London, make a specialty of inexpensive Christmas and New Year's cards, scented sachets and mechanical surprises.

HERBERT SPENCER'S "Study of Sociology" still continues in active demand, and the ninth library edition of the work, with a postscript, has just been published in England.

MESSRS. SONNENSCHEIN & ALLEN, London, will publish during the early part of next year the second volume of Grimm's "Teutonic Mythology," by Mr. J. S. Stallybrass, of which the first volume appeared last season.

"MR. BROWNING," according to the *Spectator*, "is never so great as when he is solving in some form the old mediæval problem, How many angels could stand on the point of a needle? and yet solving it so that a certain fervor of passion flashes through and kindles to a white heat the needle on the point of which angels are expected to stand."

MR. BERNARD QUARITCH has issued another catalogue—his largest and, he says, his last. The London Bookseller describes it as "a volume 6½ inches thick, contains 2395 pages, describes 28,000 books, and has an index of 228 pages, with about 55,000 references. The first article is a ms. Evangelistarium, valued at £1000, and the last, a Caxton, at £112."

A NEW novel, entitled "St. Martin's Summer," by Shirley Smith, author of "His Last Stake," etc., in three volumes, will be shortly published by Messrs. Hurst & Blackett. "Hilary's Love Story," by Miss G. M. Craik, will constitute the next volume of the "Blue-bell" original novels, and will be published early in September.

SAMPSON LOW & CO. will shortly issue by subscription the "Literary Works of Leonardo da Vinci," compiled and edited by Dr. J. P. Richter. The edition will contain among other writings the original text of the *Trattato della Pittura*, with a number of chapters not found in the current editions. The text will be illustrated with exact reproductions of Leonardo's own diagrams, sketches and drawings. Besides this important material, the book will also contain Leonardo's project for his works of art, his opinions on sculpture and architecture, personal notes on pupils and contemporaries, humorous writings and numerous other matters of curiosity and value. The publication of the original text will be accompanied by a translation and explanatory notes by the editor. The subscription price of the work will be eight guineas.

THE Longmans are preparing for publication "The Early Life of Charles James Fox," by George Otto Trevelyan; "Faiths and Fashions: A Series of Essays on Social Questions," by Lady Violet Greville; "A Thousand Thoughts from Various Authors," selected and arranged by Arthur B. Davison; "The Angel-Messiah of Buddhists, Essenes, and Christians," by Ernest de Bursen; "The Life of Napoleon the Third," by Blanchard Jerrold, Vol. IV.; "American Food and Farming," by Finlay Dun; "Horses and Roads; or, How to Keep a Horse Sound on his Legs," by Freelance; "English Authors," edited by T. Arnold; Ihne's "History of Rome," Vols. IV. and V.; "Horace's Epistles," Book II., and "Art of Poetry," with English Commentary and Notes by the Rev. Sir G. W. Cox; "History of Ancient Egypt," by Canon Rawlinson; "A Manual of Bovine Pathology," by J. H. Steel; and "Notes on Thucydides," Book IV., by A. T. Barton and A. S. Chavasse.

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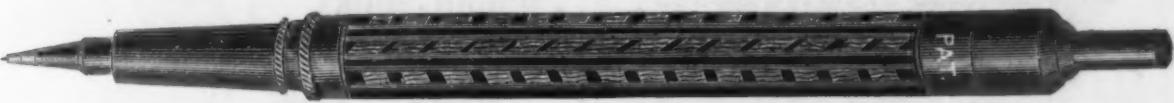
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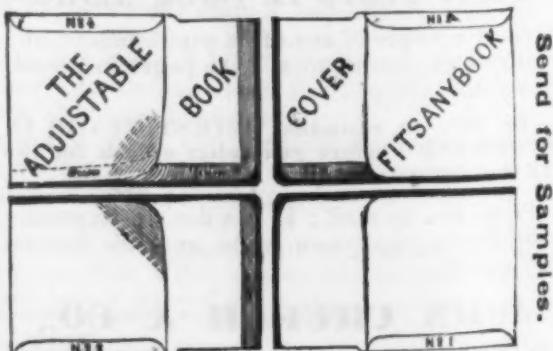


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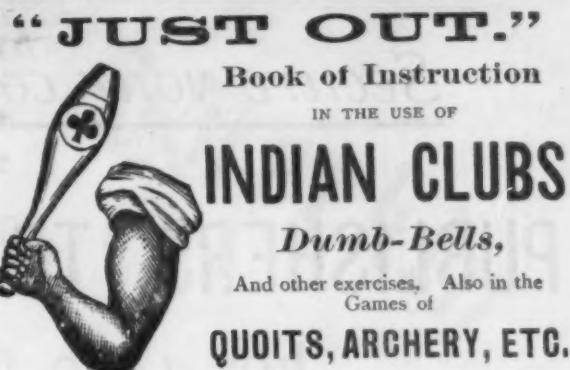
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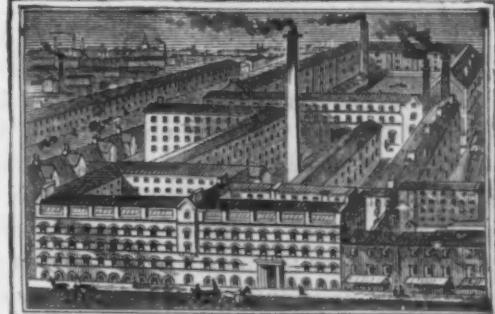
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